

The Yellow Rose of Texas

Traditonal

The musical score is written for guitar in 4/4 time, key of D major (two sharps). It consists of four systems, each with a melody line, a vocal line, and a bass line. The melody line uses a treble clef and includes chord markings (D, G, A7) above it. The vocal line uses a soprano clef and includes pitch names (e.g., A', B', F#'). The bass line uses a bass clef and includes fret numbers (e.g., 4, 5, 7, 8, 9, 10, 11). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots. The fourth system ends with a double bar line and repeat dots.

System 1:

Melody: D G D
Vocal: A' A' B' B' A' F# F# D" D" D" E" F#" F#"
Bass: 4 4 5 5 4 2 2 7 7 7 8 9 9

System 2:

Melody: G D A7 D
Vocal: G" F#" E" G" F#" E" D" D" C# D" E" C# D"
Bass: 10 9 8 10 9 8 7 7 6 7 8 6 7

System 3:

Melody: D A7
Vocal: F#" F#" G" A" A" G" F#" F#" G" A" F#" E" E" F#" G" G" F#" E" E" F#" G" E"
Bass: 9 9 10 11 11 10 9 9 10 11 9 8 8 9 10 10 9 8 8 9 10 8

System 4:

Melody: D A7 D
Vocal: F#" F#" G" A" A" G" F#" F#" G" A" F#" E" G" F#" E" D" D"
Bass: 9 9 10 11 11 10 9 9 10 11 9 8 10 9 8 7 7