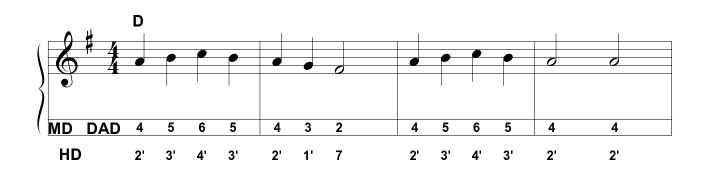
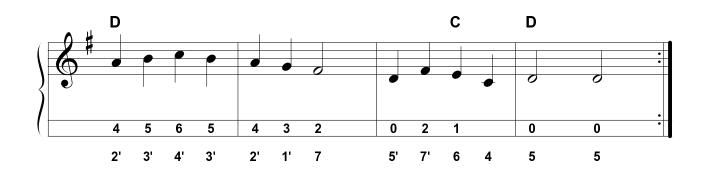
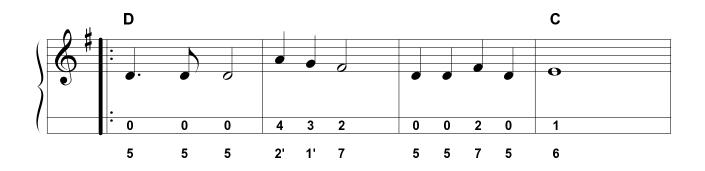
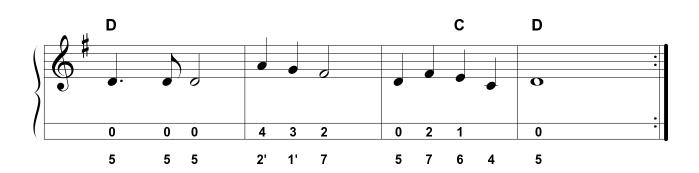
OLD JOE CLARK









This traditional tune looks like it's in the key of D, but it is, really, a modal tune that's supposed to be notated with a one-sharp key signature. You can play modal tunes for YEARS without learning about modes and why their chords appear "off" in standard notation.