

Lone Star State Dulcimer Society

September 10, 2022

The September 10th Meeting of the LSSDS: The September 10th meeting will be held at the International Baptist Church in Arlington. (Address below) The time for this month is 1-4 p.m. I'm not sure what else is planned but I said I would teach my chord workshop to the HD people that are interested. It helps you learn songs and allows you to jam with anyone. Also, lots of embellishments come from the chords. I'm hoping we can go over some of the tunes we already know and get some chording back up involved. It's the really fun stuff to do on the HD. I'm sure there will be other stuff happening so please come.

Special Thanks: We want to give special thanks to David and Lydia Graves for allowing us to invade their abode for the August meeting. We certainly appreciate their kindness and openness to allow a bunch of musicians to drop in and play a few tunes. Thanks David and Lydia!

LSSDS meeting Schedule for 2022: September 10, October 8, - Winter Creek Reunion in Bennington, Ok. November 12, December-No meeting.

Meeting location for LSSDS: The International Baptist Church of Arlington has graciously offered us their facility (when available) for our meetings. Their address is 1013 West Park Row, Arlington, 76013.

Calendar at a glance:

Winter Creek Reunion: Bennington, Oklahoma. October 6-9. Go to rrvdc.com for more information or look them up on Facebook.

Old Mill Music Festival: Kennard, Texas, November 4-5. Look up Old Mill Music Festival on Facebook

Glen Rose: Still working but I have discussed some ideas some other folks. We have struggled with the contests for several years. They cost quite a bit of money to put these contests on. We have discussed doing away with the entry fees and the prize money. We would still obtain Walnut Valley accreditation so the winners of each contest will be able to compete in Winfield in September. We also talked about giving ribbons or a hearty pat on the back instead of trophies. There are a few other options such as plaques, loving cups or maybe even a Silo plastic cup. Suggestions will be welcomed. We can discuss this at the meeting and get an idea where everyone stands. The winners will still receive the prize instrument for first prize if our sponsors are still willing to donate them. After hearing from several of the dancers and musicians with dusty instruments the Friday and Saturday night dances will be moved back to "Hamilton Hall." (Yeah, I'm still working on that one.) We can make more noise in there without disturbing the neighborhood too. There is also talk going on about having a "Jamming with ---" this year where headliners and workshop leaders host a jam session for whoever wants to come. Kind of like they do at the Winter Creek Reunion. We'd definitely like to see more jamming going on. Jamming is actually the BEST workshop you can attend. We are trying to find the best spot for

this activity, so it won't be interrupted by the stage and vice versa. There is also a kid friendly jam session in which we provide all sorts of rhythm instruments for the kids to try. Things like spoons, limber jacks, sacks, balloons, and whatever. We have done this at the Red River, New Mexico several times and it was well attended and well liked. (Hint, hint Debbie Porter)

A Note From Dave Para: Howdy friends. In these days of social distancing many banjo players may not seem to notice a change. I want to tell you that I have been putting some of Cathy's banjo tabs and recordings at our bartonpara.com webpage You can download them for free. There are also some recordings we made of banjo tunes for our late friend, Gary Libman a few years ago, and some of them match up with the tabs, I think pretty well. We also have a YouTube channel in which you can see some video, many of which come from the banjo camps directed by Ken Perlman, and for which many of the tabs were prepared. Please pass this on to your banjo playing friends. Also, as I have been going through Cathy's tabs. I have found many of them and have begun to consider putting them in a book which would be a free download., like Carpilation from Carp Camp. If anyone has some tips about compiling a book of pdfs that won't take up too much space, I would love to hear them.

Evelyn DeWitt Has A Great Question/Idea: “So the mountain dulcimer folks can learn some tunes you guys play regularly can you give me the names of some of the tunes regularly played by the hammer folks? Advanced beginner preferred. I do not read music but can research if tab is available or figure some out.” I think we should try to put this together. So, think of some tunes that you play or want to play and let's put a list together. I'll send it with the newsletter and we can post it on our website. Cheryl Turner has lots of music for those that are paper trained and I'm sure we could get some sort of tabs put around. If we post it online it must be public domain. No copyrighted stuff can be put up.

February Jam In Glen Rose: Mark your calendars for the Second Annual February Jam at Oakdale Park in the Glen Rose. We had a great time last year even with the cold that blew in eventually. They have let us have “Hamilton Hall” (Yep, there it is again!) So rain, shine, cold, hot or whatever, we can play. We will try to have designated times when we eat lunch and dinner so we can all go at the same time and really flood the places that serve food. Get your spots early. Closer to the “Hall” the better. And bring friends.