

ATHOLL HIGHLANDERS

A

5' 5' 3' 1' | 5' 3' 1' 2' 3' 4' | 5' 5' 3' 1' | 2' 3' 4' 3' 2' | 5' 5' 3' 1' | 5' 3' 1' 2' 3' 4'

R R L R | L R L R L R | L R L R | L R L R | L R R L R | L R L R L R

5' 1" 5' 6' 5' 4' | 3' 4' 2' 1' . | 1' 3' 5' 1' 3' 5' | 1' 4' 6' 1' 4' 6' | 1' 3' 5' 1' 3' 5' | 2' 3' 4' 3' 2'

L R L R L R | L R L R | R L R L R L | R L R L R L | R L R L R L | R L R L R

1' 3' 5' 1' 3' 5' | 1' 4' 6' 1' 4' 6' | 5' 1" 5' 6' 5' 4' | 3' 4' 2' 1' . | 1" 5' 5' 4' 3' | 1" 5' 5' 4' 3'

L R L R L R | L R L R L R | L R L R L R | L R L R | R L R L R L | L R L R L R

1" 5' 5' 4' 3' | 2' 3' 4' 5' 6' 7' | 1" 5' 5' 4' 3' | 1" 5' 5' 4' 3' | 5' 1" 5' 6' 5' 4' | 3' 4' 2' 1' .

R L R L R L | L R L R L R | L R L R L R | L R L R L R | L R L R L R | L R L R L R

D

3' 1' 3' 3' 1' 3' | 4' 2' 4' 4' 2' 4' | 3' 1' 3' 3' 1' 3' | 2' 7" 2' 2' 7" 2' | 3' 1' 3' 3' 1' 3'

R L R L R L | R L R L R L | R L R L R L | R L R L R L | R L R L R L

4' 2' 4' 4' 2' 4' | 5' 1" 5' 6' 5' 4' | 3' 4' 2' 1' . | 2' 3' 4' 5' 5'

R L R L R L | R L R L R L | R L R L | L R L R R

The hammer patterns for this hand-twister of a jig can best be achieved by using all the notes available on your instrument. Which notes appear in more than one place? Where? Which ones are non-negotiable?